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PUBLIC ART

Moving sculptures complete traffic circle landscape

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Posted: Thursday, October 10, 2013 12:00 am

By [Stacy Burt](#) | [2 comments](#)

Installation is now complete for six new kinetic wind sculptures at each of the two Liberty Triangle traffic circles.

Both roundabouts have three copper and steel sculptures, which vary by height and movement. The pieces are designed to move with the wind, while constant exposure to the elements will allow the sculptures to develop a patina.

The sculptures were created by internationally renowned sculptor Lyman Whitaker. His works appear nationwide in art galleries, private homes, museums and corporate spaces. Recent installations have taken place in British

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Stacy Burt/Staff Photo

Stacy Burt/Staff Photo

Installation is complete for six new wind sculptures — three in each of the two Liberty Triangle roundabouts. The installation crew is shown erecting the public art in September.

The Liberty Arts Commission and the Liberty Arts Foundation coordinated the funding for the project. The commission is an arts advocacy agency for the city with the goal of increasing awareness and public involvement in arts and cultural activities. The foundation is a private, nonprofit group organized by the commission in 2011 to boost arts fund raising opportunities.

Presently, the arts foundation is working to procure funding for a statue of the late Lawrence “China” Slaughter, a long-time crossing guard at Franklin Elementary School at the corner of Mill and Gallatin streets.

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Columbia, Canada, and Fredensborg Palace in Denmark.

The pieces were coordinated through Leopold Gallery in Brookside.

“They’re very good for public spaces because they require almost zero maintenance,” said Paula Busser, gallery manager. “They are soothing and calming. Each design is unique.”

Financed through donations from individuals, local businesses and developers of the Triangle, the total cost of the project was \$24,000. Donations for the sculptures are still being accepted.

Coordinators say the location of the sculptures is ideal because the triangle is a high-traffic area and serves as an entrance point to the city.

While the new sculptures are expected to draw attention, project leaders say the artwork will pose no visual impediment for drivers in and around the circles. The sculptures are mounted on protective cement pedestals.

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